

SEAN VIGNEAU-BRITT

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SUMMARY

Professional pianist, composer, and teacher experienced in working with students of all ages.

PROFESSIONAL EXPERIENCE

The Kew-Forest School 2018 – Present

Middle and Upper School Music Teacher

- Sole Music teacher for Grades 6-12. Design curricula in music theory, performance, musicology, and composition by using voice, piano, ukulele, metallophone, djembe, and music editing software.

Music Instructor 2009 – Present

Sole instructor

- Conduct weekly piano lessons to students of all ages that include performance, theory, and musicology.
- Curate recitals for students' performance, conduct master classes in advanced Jazz theory and performance.
- Authored a book of Jazz piano scales and exercises for my students that has sold thousands of copies.

Composer 2004 – Present

Contemporary Music

- Commissioned by *Les Femmes Plus*, *Halcyon Chamber Ensemble* and *The Syndicate Theater Company*.
- Co-founder of *Brooklyn Composers Alliance* collective.
- Compositions include works for orchestra, string quartet, piano trio, big band, jazz combos, rock band.

Musician 2002 – Present

Jazz Pianist, Guitarist

- Founder of performing ensembles *Sean Vigneau-Britt Jazz Trio* and *Jenni and the Jerks*.
- Commissioned by *United Airlines*, *Buckley Country Day School*, and *SF Tourism*, among others.

The Farm School, Athol, MA 2006

Teaching Assistant

- Managed twenty students aged 8-16.
- Sole instructor of bench-building workshop, teaching design and carpentry.

Projects Abroad, Vaalwater, South Africa 2003

Classroom Teacher

- English, sole instructor, managed classes of fifty students aged 11-16.
- Designed curriculum in vocabulary, grammar, and creative writing; graded tests, letters, poems, and essays.

EDUCATION

Brooklyn College, City University of New York June 2016

Master of Music in Composition

Dean's List: Spring 2016

Sarah Lawrence College, Bronxville, NY

Bachelor of Arts in Music

May 2008

AWARDS

Morton Feldman Award 2016

In recognition of special excellence in composition.

Nancy Hager Music History Prize 2016

In recognition of an outstanding research paper.

Presser Foundation Fellowship 2008