

SEAN VIGNEAU-BRITT

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EDUCATION

Brooklyn College Conservatory, City University of New York <i>Master of Music in Composition</i>	June 2016
Sarah Lawrence College, Bronxville, NY <i>Bachelor of Arts in Music</i>	May 2008
Wells College Program for the Arts, Paris, France	January – May 2004

PRINCIPAL TEACHERS

Brooklyn College Conservatory: Tania Leon, '15-'16; Arturo O'Farrill, '15-'16; Sonny Kompanek, '16; Dalit Warshaw, '15; Jane Sugarman, '15; Wang Jie, '14-'15; Jason Eckardt, '15; David Grubbs, '15; Nick Nelson, '14; George Rothman, '14.

Sarah Lawrence College: Chester Biscardi, '07-'08; Anita Brown, '07-'08; Jonathan King, '07-'08; Don Friedman, '05-'08; Glenn Alexander, '04-'08; Martin Goldray, '06-'07; Tim Wendt, '06-'07; John Yannelli, '05-'07; Pat Muchmore, '05-'07; Rob Paterson, '05-'06; David Novak, '05-'06; Jon Owens, '04-'06; William Anderson, '04-'06.

Bill Evans Piano Academy: Joe Makholm, '04; Bruno Angelini, '04; Maurice Coppola, '04.

COMMISSIONS/RESIDENCIES

Brooklyn Composers Alliance Founder and resident composer, composed and produced string quartet concert.	2019
"INSTITUTION: A Rock Opera" Commissioned as pianist for rock opera premiere.	2019
Brooklyn College Electroacoustic Music Festival Invited to premiere electroacoustic composition "Seized."	2019
Les Femmes Plus Commissioned as composer and pianist for tap dance composition by Germaine Salsberg's dance company.	2017
"Trixie the Giant" Commissioned as composer, music director, and pianist for one-woman musical theater production.	2017
Brooklyn College Composers' Collective Resident composer, commissioned to compose string quartet.	2016
The Syndicate Theater Company Commissioned as composer and music director of musical theater production "Graceful Exit".	2016

ConTempo Resident composer, composed "Open Spring" for four pianists, bass trombone, percussion, viola.	2016
"We Just Met" (Film) Commissioned by director to compose and record theme song.	2015
Brooklyn College Percussion Ensemble Resident composer, composed "Hiccup" for three percussionists.	2015
Brooklyn College Orchestra Resident composer, composed "Faith in a Future" for full orchestra.	2015
Halcyon Chamber Ensemble Commissioned to compose "The Bliss Ward" for piano, violin, and cello.	2013
Revel Art Collective Invited to premiere "The 18" for piano, bass, and drums, at a multi-media gallery event on public transit in San Francisco.	2011

ACADEMIC AWARDS/SCHOLARSHIPS

Dean's List, Brooklyn College In recognition of academic achievement.	2016
Morton Feldman Award In recognition of special excellence in composition.	2016
Nancy Hager Music History Prize In recognition of an outstanding research paper.	2016
Presser Foundation Scholarship Award In recognition of outstanding achievement in music.	2007

LIST OF WORKS

ELECTROACOUSTIC

Seized! (2019)- 7'14"
Fixed media (2.0 mix).

Curiosity Roves! (2014)- 3'30"
Fixed media (4.0 mix).

Social Animals (2014)- 1'45"
Fixed media (2.0 mix).

Belinda's Dance (2008)- 2'10"
Fixed media (2.0 mix) and 1 piano.

Agitated Piano (2007)- 3'00"

Fixed media (2.0 mix) and 1 piano.

Eulogy (2007)- 5'00"

Fixed media (2.0 mix) and 1 trumpet.

ORCHESTRA

Des Pas Sur La Neige, arr. for orchestra (2016)- 3'30"

1-1-1-1; 1-1-1-1; 1 perc.; 1-1-1-1-1.

Faith in a Future (2015)- 6'40"

2-2-2-2; 2-2-2; 2 perc., harp; strings.

Premiered by the Brooklyn College Conservatory Orchestra.

CHAMBER ENSEMBLES

String Quartet (2019)- 16'27"

1-1-1-1.

Premiered by Xanthoria String Quartet.

String Quartet (2016)- 11'00"

1-1-1-1.

Premiered by Halcyon Chamber Ensemble.

Open Spring (2016)- 9'45"

1 bass trombone; 2 pianos (four hands each); 1 perc.; 1 viola.

Premiered by ConTempo.

Hiccup, for Percussion Ensemble (2015)- 5'30"

3 perc.

Premiered by the Brooklyn College Conservatory Orchestra.

The Fountain, for Cello (2014)- 5'50"

Premiered by Ansel Cohen.

The Bliss Ward, Trio for Piano, Violin, and Cello (2014)- 6'20"

Premiered by Halcyon Chamber Ensemble.

Woodwind Quintet (2013)- 5'00"

1-1-1-1-1.

Dr. Murray's Valentines (2008)-4'00"

1 flute, 1 oboe; 1 mandolin, 1 guitar; 1 violin, 1 cello.

Premiered by Cygnus Ensemble.

Lynne's Dance (2007)- 7'00"

1 violin, 1 cello.

Premiered by Cygnus Ensemble.

JAZZ WORKS

Pierogi (2013)- 5'00"

Premiered by Sean Vigneau-Britt Jazz Trio.

Alanna's Blue (2013)- 2'45"

Premiered by Sean Vigneau-Britt Jazz Trio.

Powell Street (2012)- 8'00"

Premiered by Sean Vigneau-Britt Jazz Trio.

The 18 (2011)- 8'25"

Three-movement suite for piano, bass, drums.

Premiered by Sean Vigneau-Britt Jazz Trio.

Off Waltz (2011)- 2'45"

Premiered by Sean Vigneau-Britt Jazz Trio.

English Rob (2007)- 6'00"

Premiered by Sean Vigneau-Britt Jazz Trio.

À Provo (2006)- 3'45"

Premiered by Sean Vigneau-Britt Jazz Trio.

SONGS

Trixie the Giant (2017)

Book of three songs for musical theater production.

Premiered by Syndicate Theater Company.

Graceful Exit (2016)

Book of ten songs for musical theater production.

Premiered by Syndicate Theater Company.

We Just Met (2014)- 3'00"

2 voice, 1 piano, 1 drum.

Commissioned for film "We Just Met".

That Game (2013)- 3'00"

3 voice, 1 guitar, 1 keyboard, 1 bass, 1 drum.

Recorded by Jenni and the Jerks.